



THE  
LATE  
SHOWS 10

Gallery North

northumbria  
UNIVERSITY NEWCASTLE

# FLARE\_2

**BODY WORKS EXCAVATING THE IN/VISIBLE**

**14th May 2016 / 10 00h - 23 00h**

ORGANISATION: Harriet Plewis / Helen Collard / Denys Blacker / Sandra Johnston  
COLLABORATION: Victoria Gray / Nathan Walker / Elizabeth Ward / Francesca  
Steele / Brian Patterson / Marita Bullmann / James King / Lee Hassall / Christopher  
Mollon / Grace Dent / Elizabeth Black / Cally Gatehouse / Sarah Riseborough / Stuart  
Tait / Louise Mackenzie / Janaki Nair / Sally Madge / Dave Fudge / Dean Wilson

## EARLY SHOW: 10 00H - 15 00H

Victoria Gray, Nathan Walker, Denys Blacker, Marita Bullmann, Christopher Mollon  
10 00h - 14 00h / Starting point at Gallery North moving to Streets of Newcastle  
14 00h - 15 00h / Gallery North

A project organised by James King. In January one artist performed for one hour. In February two artists, In March three artists performed for three hours, and so on. There is no theme, but there is an expectation that the performative thoughts and actions of artists in the same location will eventually interlace with each other. A fragment joins into a whole, which is a fragment of a greater whole.

## LATE SHOWS WARM-UP: 17 30H - 19 00H

Christopher Mollon / *Durational performance* / 17 00h - 23 00h / Outside Gallery North  
Christopher Mollon makes site responsive & site specific works. These can often manifest themselves in durational performance-installation, sculptural intervention or textworks.

Cally Gatehouse / *Minimum Viable Network Utopia* / 17 00h - 23 00h / Gallery North  
This interactive installation is a prototype for an idealised public realm as dreamt up by network technology. Connect to the wifi, generate data, interact with other humans. All this and more is possible in the Minimum Viable Network Utopia.

Sarah Riseborough / *Service* / 17 00h - 18 45h / Gallery North Upstairs  
A durational performance exploring the capacity of highly processed, low value and disposable objects to embody our humanity.

Dave Fudge / *Untitled performance* / 17 30h - 18 00h / Gallery North Downstairs  
Exploring the space, an unplanned dialogue with objects and architecture and mapping with video.

Dean Wilson / *Untitled reading* / 18 00h - 18 15h / Gallery North Downstairs

Grace Denton / *Sixty five* / 18 15h - 18 45h / Gallery North Downstairs

Elizabeth Black / *Interactive performance* / 18 15h - 18 45h / Gallery North Downstairs

Louise Mackenzie / *Pandora, single channel video* / 18 45 - 19 00h / Gallery North Upstairs  
Working in collaboration with the Institute of Genetic Medicine, Mackenzie uses synthetic biology techniques within art practice to consider the concept of synthetic evolution.

## THE LATE SHOWS: 19 00H - 23 00H

Janaki Nair / *Technique of Meaning Making in Indian Classical Dance* / 19 00h - 19 30h / Gallery North Upstairs

Based on Kathakali and Bharatanatyam discipline, this lecture demonstration with performance will explore the embodied technique of meaning-making in Indian classical dance.

Elizabeth Ward / *Techno Witch Ballet* / 19 30h - 20 00h / Gallery North Upstairs

In the last years Elizabeth Ward has treated ballet as a living archeological field. The lines and steps of the form are seen as maps laid out by previous generations for activating a particular resonance and resilience in the body. The critiques of ballet being tenfold she uses this excavation site as a place to search for an emancipated, alive spirit embedded within the tangled mess of the archaic power relations ballet is known for. Techno music is central to her research. Why will be explained.

James King / Spokeneity / 20 00h - 20 15h / Gallery North Upstairs

A flowing stream of language, with eddies, rapids and still pools; a syllable stew of sounds, words, letters, phonemes, connections, associations and anagramatics.

Sally Madge / Vita Brevis Ars Longa / 20 15h - 20 45h / Gallery North Upstairs

Sally Madge will test run her newly acquired exercise bike. During the ride she will demonstrate its value as an aid to enjoyment and creativity, drawing on a range of subjects from colour theory to American rappers, philosophy, feminism and fashion. On completion of the ride she hopes to elicit responses from the audience as to how she can improve her performance.

Nathan Walker / Untitled performance / 20 45h - 21 05h / Gallery North Upstairs

Marita Bullman / Untitled performance / 21 05h - 21 25h / Gallery North Upstairs

Francesca Steele / Tease / 21 25h- 21 45h / Gallery North Upstairs

This piece brings together elements of fetish and performance. It aims to leave the audience unsatisfied, antagonised by an unattainable climax. The piece is a "stand in", a reference to intimate or distant relationships. The actions parallel private discourses.

Helen Collard & Harriet Plewis / Public Address System / 21 45h - 22 00h / Gallery North

An open participatory group performance inciting biofeedback through sound.

Stuart Tait / Untitled performance / 22 00h - 22 05h / Gallery North Upstairs

Lee Hassall / Untitled performance / 22 05h - 22 25h / Gallery North Upstairs

Brian Patterson / Untitled performance / 22 25h - 22 40h / Gallery North Upstairs

Denys Blacker / Unfinished Business / 22 40h - 23 00h / Gallery North Upstairs

An improvisation in response to thoughts and objects offered by the audience.

## PARALLEL EVENTS AT OTHER VENUES

Friday May 13th and Saturday May 14th

Louise Mackenzie / Pithos / 19 00h - 22 00h / i Baltic 39

8 channel audio installation with terracotta vessel, synthetic DNA and the DNA of the artist.

Monday May 16th & Tuesday May 17th

Elizabeth Ward / Techno Witch Ballet Workshop / 10h -17h / Squires 026

This is a practical workshop, open to everybody, totally regardless of skill level and prior experience of ballet with the amazing dance artist Elizabeth Ward from Vienna.

Details are here: <http://technowitchballet.tumblr.com/> (be sure to scroll down)

And tickets can be booked here: <https://www.eventbrite.com/e/techno-witch-ballet-workshop-tickets-24621264866>

# SATURDAY 14th MAY

Artist	Activity	Place	Start Time	Finish Time
Various artists	Cumulator Performance	Streets of Newcastle	10 00h	14 00h
Various artists	Cumulator Performnace	Gallery North	14 00h	15 00h
Christopher Mollon	Performance	Outside Gallery North	17 00h	23 00h
Cally Gatehouse	Network Utopia	Gallery North	17 00h	23 00h
Sarah Riseborough	Performance	Gallery North	17 00h	18 45h
Dave Fudge	Performance	Gallery North	17 30h	18 00h
Dean Wilson	Reading	Gallery North	18 00h	18 15h
Grace Denton	Performance	Gallery North	18 15h	18 45h
Elizabeth Black	Performance			
Louise Mackenzie	Screening	Gallery North	18 45h	19 00h
Janaki Nair	Kathakali Dance	Gallery North	19 00h	19 30h
Elizabeth Ward	Techno Witch Ballet	Gallery North	19 30h	20 00h
James King	Performance	Gallery North	20 00h	20 15h
Sally Madge	Performance	Gallery North	20 15h	20 45h
Nathan Walker	Performance	Gallery North	20 45h	21 05h
Marita Bullmann	Performance	Gallery North	21 05h	21 25h
Francesca Steele	Performance	Gallery North	21 25h	21 45h
Helen Collard	Performance	Gallery North	21 45h	22 00h
Stuart Tate	Performance	Gallery North	22 00h	22 05h
Lee Hassall	Performance	Gallery North	22 05h	22 25h
Brian Patterson	Performance	Gallery North	22 25h	22 40h
Denys Blacker	Performance	Gallery North	22 40h	23 00h

## 13th & 14th MAY

Louise Mackenzie	Audio installation	Baltic 39	19 00h	22 00h
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## 16th & 17th MAY

Elizabeth Ward	Techno Witch Ballet Workshop	Squires Building, Room 026	10 00h	17 00h
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### Gallery North

Sandyford Rd  
Newcastle upon Tyne  
NE1 8ST

### Squires Building

Room 026, Ground Floor  
Sandyford Rd  
Newcastle upon Tyne  
NE1 8ST

### Baltic 39

39 High Bridge,  
Newcastle upon Tyne  
NE1 1EW



PRESENTED AS PART OF  
THE LATE SHOWS 10  
[WWW.THELATESHOWS.ORG.UK](http://WWW.THELATESHOWS.ORG.UK)